NUDE NOT RUDE

ARTEMIS COLLECTIVE

14th Feb 2025 – 7th March 2025 | MANOR STREET GALLERIES

ALISHA-MAY LEWIS is a multidisciplinary artist who explores themes of self-discovery and embodiment. Lewis is influenced by personal experiences alongside both the body and the mind. Her work often explores transformation, moving beyond grief into playful expression. She uses art as a tool for empowerment, storytelling and release, redefining beauty and individuality on her own terms.

@alishamaylewis

ANDREW DOWNEY - *As a Plymouth-based artist, my work is deeply rooted in the vibrant life and rich history of our local community. I believe art has the power to capture the essence of a place and its people, bringing stories to life through colour, form, and texture. This belief has driven my involvement in establishing a gallery that not only showcases art but also serves as a hub for community engagement.*
Through live painting sessions, I connect directly with the community, capturing the spirit of local characters and scenes in real-time. These sessions are more than just a display of technique; they are an invitation for the community to participate in the creative process, to see their world through an artist's eyes. By painting familiar faces and places, I aim to celebrate the unique identity of Plymouth, preserving its stories on canvas.
My work is a tribute to the people of Plymouth, a visual chronicle of our shared journey, and a celebration of the everyday moments that define our lives

@_cafe_momus_

ANIA BOND *I am a painter and third-year BA (Hons) Painting, Drawing, and Printmaking student at Arts University Plymouth. My work explores themes of empowerment, identity, and feminine connections between women themselves and others around them. Drawing inspiration from 'The Three Graces' from Greek Mythology and the use of the female form. Using acrylics and inks to create pieces that celebrate feminine strength and encourage personal reflection. Through my art, I aim to inspire, heal, and connect with audiences on an emotional level.*

@aniabondart | Ania's Art (group) | aniabond03.wixsite.com/mysite

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AS•I•AM creates figurative works in charcoal, graphite and pastel, taking subtle inspiration from textures and forms of the natural world to make sensitive and psychological representations of the human form.

@asiam_art

BRANDON J. BARNARD *I'm an experimental filmmaker and artist based in Plymouth, UK. I'm currently doing a PhD on Chance in Filmmaking, exploring how randomness and restrictions can spark creativity. In my works I use arbitrary prompts and rules to push my projects in unexpected directions. I'm way more interested in the process than the finished piece. I enjoy documenting my art journey through articles and diagrams, following how seemingly inconsequential moments in life often matter the most.*

@NihilisticKu | brandonjohnbarnard.com

CHRISTOPHE SZPAJDEL AKA 'LORD OF THE LOGOS' of Polish origin but born in Belgium on the 29th of September 1970, is an internationally acclaimed artist specialising in calligraphy, typography, lettering and logo design.
His name got noticed behind extreme metal bands logos like Emperor, Enthroned, Impiety, Moonspell to mention a few during the uninterrupted span of 35 years now…
Over the last few years, his horizons expanded and the Rihanna's logo, completed in 2016, is the design that the general public has come to associate with death metal logos, mainly because it's frequently seen as an example of such graphics.

@christophe.Szpajdel | facebook.com/christophe.Szpajdel | lordofthelogos.com

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CLO SARGÉNT *My art reflects the importance of connection and the relationship of home & body. My protagonists are alien femmes in the home; either enjoying solitude or gossiping with their friends. My obsession with magic realism, 70's kitchen and bathroom design, 60's French music and John Waters' movies fuel my work.*

@clo.artist | closargent.com

CORNELIUS VAN RIJCKEVORSEL *I am a Dutch artist, living in Plymouth since 1997. I paint; draw and make photographs. I went to art school in France in the 1970's. I have developed a way of painting on 3 dimensional canvasses, so exactly between painting and sculpture. My canvasses are stretched on plywood shapes.*
Drawing is a lifelong passion and the more I do it the more mysterious and complicated it gets. One has to manage several levels simultaneously, and it is a mystery when it works out right. Composition; proportions; line control; volume; light and shadows; likeness; time, as in compassion with the model sitting still for you.
Photography is also a passion.

cornecopia.com

DANA AALA ART *I am a multimedia artist inspired by nature, and its critical juncture with humanity. Pushing boundaries between media and subject, process and concepts are informed by the idea. I'm inquisitive and at core a maker, innovator, experimentalist, ecologically focused. Starting with sketching from life, drawing is the scaffolding of my work. Inspired by, and fascinated with old disappearing arts and crafts, I use traditional and sustainable materials. Influenced by my worldwide travels, my current work addresses urgent topics of existence and everyday life; female representation, community, immigration, feelings of isolation and belonging.*

@fox_from_a_meadow | DanaAalaArt.com

DAVID GRAY is a painter based in the city of Plymouth. Born in Dublin and educated in Glasgow, he has travelled a great deal. Fourteen years in the Royal Navy saw him journey to North America, the Middle East, Egypt, the Falklands and the West Indies amongst other places.
Painting has always been a passion for David from his early teens. He began attending art classes, whilst still studying at school, at The Glasgow School of Art on Saturday mornings.
For many years he was primarily a landscape painter. In the last few years, he has become more adventurous and has broadened his horizons artistically.

@artbydavidgray | David-Gray-Artist | davidgrayartist.org.uk

DR JULIAN GRAVY is an internationally recognised monobrow artist and painter. Working primarily in gouache, they create a visual world of obfuscated documentation occupied by muscle men, swamp creatures and sentient dustbi

@drjuliangravy

drjuliangravy.com

EDUARD MAZURU AKA '@NAO_MIRIA' *Creativity might just be life's greatest joy. Art is a skill that anyone can learn. Children have a natural artistic drive that sometimes fades with time. So many adults think that they can't be artist because they weren't "born artistic". I want everyone to know that they, too, can become artists. All it takes is time, effort, and a drop of passion. I hope to awaken as many future artists as I can so that they, too, can discover the joy of creating. Let's all make the world more beautiful together.*

@nao_miria

deviantart.com/eduardmazuru

ELEANOR ROBSON is a fine artist currently working on a Masters at AUP. Eleanor's work often explores the political. Through her figurative work Eleanor aims to examine the ways in which the female form has historically been objectified, politicized, and marginalized, using it as a tool to reclaim agency and autonomy. The body is a political statement, especially the body of a woman, which often against its will, becomes a site of protest. The nude, with its bold colours juxtaposed with gestural mark making, becomes an act of resistance against social, cultural and political forces.

EMMANUEL PEARCE is a British fine artist specialising in oil painting, watercolour, and life drawing. With a background in illustration and a deep interest in history and human nature, their work explores themes of storytelling, suffering, and resilience. Balancing traditional techniques with expressive composition, they seek to capture raw emotion and lived experience. Their practice is rooted in close observation, whether working in oil or watercolour, they look for depth and honesty in their depictions of the human form and condition. Based in Plymouth, they continue to refine their craft.

@_emmanuelart

HAGAR BASIS - *I work intuitively and my paintings evolve through the creative process as a form of personal expression. They are mainly figurative based and often emerge within a primordial setting, creating timeless, mystical dreamscapes. The work bridges my inner world and memories together with my external experiences and imagination. I have primarily worked with acrylics, though last year I began exploring painting with oils which I am enjoying the process of, and how it further informs my painting.*

@hagarbasis_art

HEATHER TERRY WILLIAMS - *I work intuitively and my paintings evolve through the creative process as a form of personal expression. They are mainly figurative based and often emerge within a primordial setting, creating timeless, mystical dreamscapes. The work bridges my inner world and memories together with my external experiences and imagination. I have primarily worked with acrylics, though last year I began exploring painting with oils which I am enjoying the process of, and how it further informs my painting.*

heather.terry.williams.art@gmail.com

JAMES CAMPBELL is an amateur artist based in Plymouth (from Lincolnshire) that predominantly produces nudes in charcoal and acrylic media. His background is in academia – rediscovering a love for artistic output during lockdown while completing his engineering PhD at the University of Leicester.

@jamesoverthere

JANE ATHRON is a visual artist, has a BA (hons) and MA in Art, Design and Media, is a member of Plymouth Artists Alliance, Drawn to the Valley and CAMP.
Her primary focus in this work is line and colour to express emotion and strength which is demonstrated here in her majestic conte drawings and emotive oil paintings.

@jathron | facebook.com/janeathron | janeathronart.com

JESSICA SILVESTER - *My current practice is exploring my own sense of self-identity and looking at the connection between the visceral qualities of flesh and the mind. I am particularly drawn to the tactile and material nature of flesh in contrast to the internal and invisible struggles of the consciousness. My practice is rooted in phenomenology, engaging in the ongoing philosophical debate of the Mind-Body Problem and exploring the ways in which the flesh and mind intersect and stray apart.*
My main medium is oil paint, the thick and textured nature of the paint lends itself to the portrayal of flesh. The layers simulate the visceral layers of fat, muscle and skin.

@silvesterrr.art

JOE MELDRUM is an oil painter who always works from real life. In this painting of my wife, Abbey, I wanted to capture her serenity, focusing on the soft light and tones from the window on an overcast day.

@justajannerwhopaints

JUDY HARINGTON is an Environmental Artist concerned with increasing awareness of our place in nature and the world, and what we can do to live more sustainably.
After a successful career in the NHS, she rekindled her passion for art, studying for a Foundation Degree in Exeter and subsequently a BA at Arts University Plymouth graduating with distinction in 2019.
Judy enjoys working in many different media, including painting, printmaking and ceramics, performance and installation.
The human form is a recurring theme in Judy's work. We are part of the vast eco-system of our world and our care is vital.

facebook.com/judyharington

KATHRYN CAMPBELL AKA 'RYN' - *I am an artist concerned with observational, poetic and imaginative responses. During the process of making an artwork surreal or psychological aspects may occur. This is due to an engagement which I don't truly understand but is partly due to an eager imagination and exploration of visual and written works which involve 'the other' I have experimented with a range of portraits and figures. I am also interested in landscape, the sea and aspects of the bird and animal kingdom.*

@kathryncampbellart

MAGGIE POWELL - *I am an artist specialising in portraiture. Thought recently I have taken a break from creating I wanted to reintroduce myself to making by doing something I love; creating charcoal studies. Confidence is often false and so am no stranger to using self-portraiture to understand and appreciate my own body. For this series I wanted to involve friends of mine, invite them to model as well as myself to create some beautiful artwork and allow them and others to appreciate their likeness.*

@maggie_powell_art

facebook.com/maggiepowellart

MARK HANNON - *I love all forms of art and have been fortunate to have been able to create a range of work in very varied styles and across diverse media, through my career in art, illustration, TV animation and graphic design. I particularly enjoy figurative art and have pursued life drawing from Art college days through to present times. Acrylic medium has been a now preferred medium for colour work, and I am pleased to have had 2 paintings accepted and displayed at the Royal Society of British Artists Exhibition (2020 and 2021), and 3 paintings selected for "The Artist" magazine exhibitions. I now devote all my time to painting and drawing.*

@markhannonart

markhannon.co.uk

MARY TOON - *My main artistic medium is in hand-rolled felt, from figurative hangings on an ecological theme to rugs, hats, commissions for anything really! Papier mâché figures are my second love, caricatures and characters that tell a story, usually topical, often ironic and funny. I really like to try my hand at anything and use a lot of recycled materials in my work. I teach felt-making, papermaking, batik, natural dying / eco-printing, needlepunch etc. and currently have a studio in The Plot in Union Street.*

NAOM HULATT is a full-time artist based near Plymouth. She loves to run in the woods, paint en plein air, carve linocuts and do pet portraits. She loves figures, silhouettes and water, and these can be found in many of her pieces.

@naomi_hulatt

nh-artist.com

PATRICIA GREENWOOD - *I've painted and drawn over many years. Since retirement approximately ten years ago, I've been able to spend a lot more time developing artworks. Currently, I attend a weekly life drawing class where different models pose for us. We are encouraged to use various mediums. I also belong to Plymouth Watercolour Society which runs monthly full day sessions, where we tackle various challenges.*

RITA BURNSIDE As an artist, Rita is deeply committed to the transformative power of visual storytelling, particularly through life experiences.

My artistic philosophy revolves around the profound notion that the role of an artist extends beyond mere creation; it is about crafting immersive narratives from my life, that resonate with viewers on a visceral level.

Central to her practice is the exploration of environmental storytelling, where she endeavours to capture the essence of historical working environments and translate them into evocative visual narratives.

@riteart_

SARAH THOMAS AKA 'THE LITTLE DEVON DRAWER' - *I love to create unique art, exploring different mediums to suit each piece. I love to create pieces that will inspire, have a powerful meaning or just beautiful to look at! I am a self-taught artist and have loved painting and illustrating since I was very young.*

SOPHIE FERGUSON - *I'm a fine art student that explores themes of identity and mythology. I work with mediums such as acrylic, gouache and photography. I try to tell stories with my work, sometimes real and sometimes fictional. It can be scary telling your story, but you never know who you'll meet along the way.*

@s.l.f_art

SURLY YOUTH is an American artist living in Plymouth. Their collage work aims to explore issues o identity and self-expression and challenge the oppressive systems that keep us from connect with the world around us.

@surlyyouth

SUZANNE DRUMMOND Experience the harmony and individuality of Drummond's art, curated through her expert use of colour. With a careful eye for selecting just the right hues, she creates a sense of balance and emotional resonance in each piece. These unusual colour combinations make each Monoprint a unique and captivating work of art, inviting the viewer to explore the nuances and subtleties of her intricate practice.

@ham_co_

TAMAS KOVACS AKA 'TOMKOV 'Show me yours! [Work in progress] - Research project on AI and the hypocrisy around its restrictions to generate nude images. While the appearance of certain body parts is prohibited, the sexualisation of the human body has not been eliminated from the algorithm. *My aim is to reveal the borders between decency and eroticism in the context of AI and generated art and so in capitalist society.*
The exhibited work is not the final piece, but an image from the project's scrap book, to communicate my ideas.

@tomkov_photo

tomkov-photo.com

VASIA RAVAZOULA Experienced visual artist with an MFA (Master of Fine Arts) and a background in painting, printing, installation, scenography and curating. My work can be characterized as fluid and utilizes a variety of media, concepts and approaches.
This particular section of my work is a collection of digital collages, a combination of photography and text. In these collages I am trying to imply nudity through different kinds of clothing along with phrases. Each photo can give different context on nudity and a different story. Text contains pictures and pictures contain text.

@vasia_rav

vasiaravazoulaart.wordpress.com/

VIKI STARMORE Viki is a painter, poet, and printmaker. Her work explores our need for communication and how we can use art to say the things we can't verbalise. Viki hopes that in finding understanding in herself, she can help others to find understanding too. Her relationship with the coastline where she now lives in Plymouth, and where she grew up in Bude, is a constant presence in her work. Viki grounds herself in the landscape, using it as comfort in an always changing and often scary world.

@viki_starmore

WENDY BRISTOW *I fell in love with the human figure in 1981 after attending a foundation course at Plymouth Art college. Although I decided to train as a nurse, after 25 years I returned to art unexpectedly taking up stone carving and life drawing in clay.*
Two years ago I received a diagnosis of breast cancer, so my focus changed to prioritising my health. As part of my recovery, I joined Kieran's life drawing classes at Ocean Studios. My diagnosis has been very confronting emotionally and spiritually, so the theme of this exhibition has been very timely. I came to realise that for my body to heal, I needed to let go of traumas so tightly held on to! It is also a healing message the world needs to hear!

Yes fine	Yes fine	Yes fine

X-X-X JOJO *I've been using a camera since 1996 producing work which often contains playful aspects. I've exhibited in the Preus Museum in Norway and Plymouth City Museum as well as in galleries across the UK and in Berlin. This image is from a series from my most recent photo book and is inspired by the presumed portrait of Gabrielle d'Estrées and her sister the Duchess of Villars, Fontainebleau school, circa 1594.*

@jojothephotographer	lovejojo.org